

*Meno mosso. rit.*78 *Animato.*

these are thy glo - - - ries, O Peace!

these are thy glo - - - ries, O Peace!

these are thy glo - - - ries, O Peace!

these are thy glo - - - ries, O Peace!

*Meno mosso. rit.*78 *Animato.*

*p*

*cresc.*

*Animando.*

*cresc.*

*cresc.*

*Vivace.*79 *sempre animando*

80

*allargando**Moderato, alla Marcia.*

Soprano.

Alto.

Tenor.

Bass.

CHORUS.

For - ward through the glim-mer-ing dark-ness, on. be-side the un-  
*Moderato, alla Marcia.*

-trodden shore Where no voice hath waked the e-cho, where no foot hath

The first system of the musical score consists of six staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The vocal line begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and single notes.

paced be-fore; In our feet a pa-tient boldness, in our hearts a

The second system continues the musical score with six staves. The vocal parts continue their melody, with the Soprano part reaching a higher note in the second measure. The piano accompaniment maintains its rhythmic foundation, with some changes in chord voicing to support the vocal line. The lyrics "paced be-fore; In our feet a pa-tient boldness, in our hearts a" are aligned with the vocal notes.

glow-ing fire; For-ward, brothers, e-ver for-ward, to the land—

The third system concludes the musical score with six staves. The vocal parts finish their phrase with a half note G and a half note A. The piano accompaniment provides a final harmonic support, ending with a chord. The lyrics "glow-ing fire; For-ward, brothers, e-ver for-ward, to the land—" are aligned with the vocal notes.

81

*a tempo*  
For - ward through the glimmering darkness, on be-side the un-

*poco rit.* *a tempo*  
— of our de - sire, For-ward, for-ward, for-ward,

81

- trodden shore, Where no voice hath waked the e-cho, where no foot hath

bro-thers, for-ward, bro-thers ev - er for-ward,

paced be-fore; In our feet a pa-tient bold-ness, in our hearts a

to the land of our de-sire, In our feet a pa-tient

82

glow-ing fire; For-ward, brothers, ev-er for-ward, to the land—

bold-ness, in our hearts a glow - - ing fire, in our

82

*poco rit.* *a tempo*

For - ward through the glim-mer-ing dark - ness,  
 — of our de - sire, For-ward, bro-thers, ev - -  
 For - ward through the glim-mer-ing  
 hearts a glow-ing fire; For - ward, bro - -thers,

*poco rit.* *a tempo*

on be-side the un - trod-den shore, Where no voice hath  
 - er for - ward, ev - er for - ward,  
 dark - ness, on be - side the un-trod-den shore, Where no  
 for - ward, ev - er for - ward Where no voice hath

waked the e - cho, where no foot hath paced be - fore;

for - ward, bro - thers, where no foot hath paced be - fore;

voice hath waked the e - cho, where no foot hath paced be -

waked the e - - cho, where no foot hath paced be - fore;

83

In our feet a pa - tient bold - ness, in our hearts a glow - ing fire,

In our feet a pa - tient bold - ness, in our hearts a glow - ing fire,

- fore; In our feet a pa - tient bold - ness, in our hearts a glow - ing

*mf* In our feet a pa - tient bold - ness, in our hearts a

83

For - ward, brothers, ev - er for - ward, to the land

For-ward, bro - thers, ev - er for - ward, to the land, to the

fire, For - ward, brothers, ev - er for - ward, to the land

glow - ing fire, to the land, the land

*rit.*

**84** *Poco animando.*

— of our de - sire, For - ward, bro - thers!

land of our de - sire, For - ward, bro - thers!

— of our de - sire, For - ward, bro - thers!

— of our de - sire, For - ward, bro - thers!

**84** *Poco animando.*



ev - er for-ward!

ev - er for-ward!

ev - er for-ward!

ev - er for-ward!

*ff* *dim.*

85

*mf* True, and pure, and lov-ing heart - - - ed,

*mf* True, and pure, and lov-ing heart - - - ed,

*mf* True, and pure, and lov-ing heart - - - ed,

*mf* True, and pure, and lov-ing heart - - - ed,

85 *mf*

*p cresc.*

we would hope, yet suf-fer long;

*p cresc.*

we would hope, yet suf-fer long;

*p cresc.*

we would hope, \_\_\_\_\_ yet suf-fer long;

*p cresc.*

we would hope, yet suf-fer long;

*cresc.*

*p*

Gen - tle to the frail and fail - ing,

*p*

Gen - tle to the frail and fail - ing,

*p*


Gen - tle to the frail and fail - ing,

*p*

Gen - tle to the frail and fail - ing,

*cresc.*

86



mf *cresc.* *mf*  
 firm - ly set \_\_\_\_\_ a - gainst all wrong, None shall  
*mf* *cresc.*  
 firm - ly set \_\_\_\_\_ a - gainst all wrong,  
*mf* *cresc.* *mf*  
 firm - ly set a - gainst all wrong, None shall  
*mf* *cresc.*  
 firm - ly set \_\_\_\_\_ a - gainst all wrong,

86



*cresc. molto* *dim.*

87



*cresc.*  
 linger empty - handed, none shall toil \_\_\_\_\_  
*mf* *cresc.*  
 None shall lin - ger empty - handed, none shall toil \_\_\_\_\_  
*cresc.*  
 linger empty - handed, none shall toil \_\_\_\_\_  
*mf* *cresc.*  
 None shall lin - ger empty - handed, none shall toil \_\_\_\_\_

87



*cresc.*

88

*dim.*  
— in drear - y grief,

*dim.*  
— in drear - y grief,

*dim.*  
— in drear - y grief,

*dim.*  
— in drear - y grief,

*dim.*  
— in drear - y grief,

88

*dim.* *mf* *dim.*

*P*  
Each shall bear \_\_\_\_\_ an-oth-er's bur-den, give the

*P*  
Each shall bear \_\_\_\_\_ an-oth-er's bur-den, give the

*P*  
Each shall bear an - oth-er's bur-den, give the

*P*  
Each shall bear an - oth-er's bur-den, give the

*p*

*dim.* **89** *p*

la - bouring heart re - lief.

*dim.* *p*

la - bouring heart re - lief.

*dim.*

la - bouring heart re - - lief.

*dim.*

la - bouring heart re - - lief.

**89**

*dim.* *p*

*cresc.* *cresc.*

*f*

*rit. molto*

90 *Tempo primo.*

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

For - ward, brothers! see, the cloudland with the golden dawn is kissed; See, —

90 *Tempo primo.*

the phantom of the a - ges fades in whirl - - ing wreaths of

the phantom of the a - ges fades in whirl - - ing wreaths of

the phantom of the a - ges fades in whirl - - ing wreaths of

the phantom of the a - ges fades in whirl - - ing wreaths of

91

*cresc.*


mist; None shall fail when all are eager, none shall

mist; None shall fail when all are eager, none shall

mist; None shall fail when all are eager, none shall faint

mist; None shall fail when all are eager, none shall faint where all as -

91

*cresc.*


92



faint where all as - pire; Forward, forward,

faint where all as - pire; Forward, forward,

— where all as - pire; Forward, forward,

-pire, where all as - pire; Forward, forward,

92



forward, forward, through the gold-en a-ges, through the

forward, forward, through the gold - en a - ges,

forward, forward, through the golden a - ges,

forward, forward, through the golden a-ges,

*poco rit.* *a tempo cresc.*

gold-en a-ges, to the land, the land of

*cresc.*

through the gold - en a - ges, to the land, the land of

*cresc.*

through the golden a-ges, to the land, the land of

*cresc.*

through the golden a-ges, to the land, the land

*poco rit.* *a tempo cresc.*



*rit.* **93** *a tempo*

our de - sire.

our de - sire.

our de - sire.

— of our de - sire.

*rit.* **93** *a tempo* **ff**

*dim.*

*Lento*  $\text{♩} = \text{♩}$  **mf**

**94** *cresc.* **mf**

*rit.* *dim.*

*Più lento.*

95

QUARTET.

Grant us Thy

peace, Lord, that di-vi-ner dream, That

*cresc.*  
 pa - tient strength the soar - ing soul de - sires,  
*cresc.*  
 pa - tient strength the soar - ing soul de - sires,  
*cresc.*  
 pa - tient strength the soar - ing soul de - sires,  
*cresc.*  
 pa - - tient strength the soar - ing soul de - sires,

*f*  
 Peace that can kin - dle with un - earth - ly gleam \_\_\_\_  
*f*  
 Peace that can kin - dle with un - earth - ly gleam \_\_\_\_  
*f*  
 Peace that can kin - dle with un - earth - ly gleam \_\_\_\_  
*f*  
 Peace that can kin - dle with un - earth - ly gleam \_\_\_\_

*cresc.* *f* *dim.*

## QUARTET.

*p* The pure heart's al - - tar fires.

*p* The pure heart's al - - tar fires.

*p* The pure heart's al - - tar fires.

*p* The pure heart's al - - tar fires.

The pure heart's al - - tar fires.

## CHORUS.

*p* Grant us Thy

*p* Grant us Thy

*p* Grant us Thy

*p* Grant us Thy

Grant us Thy

*p* 96

peace, Lord, that di - vi - ner dream, That

peace, Lord, that di - vi - ner dream, That pa - tient

peace, Lord, that di - vi - ner dream, That pa - tient

peace, Lord, that di - vi - ner dream, That

*f*

pa - tient strength the soar - ing soul de - sires,  
 strength the soar - ing soul de - sires,  
 strength the soar - ing soul de - sires,  
 pa - tient strength the soar - ing soul de - sires,

*cresc.*  
*p*

97 *mf* *f* *dim.* *p*  
 Peace that can kin - dle with un - earth - ly gleam —

*mf* *f* *dim.* *p*  
 Peace that can kin - dle with un - earth - ly gleam —

*mf* *f* *dim.* *p*  
 Peace that can kin - dle with un - earth - ly gleam —

*mf* *f* *dim.* *p*  
 Peace that can kin - dle with un - earth - ly gleam —

97 *mf* *f* *dim.*  
 Peace that can kin - dle with un - earth - ly gleam —

*Poco più mosso,  
ma tranquillo.*  
98 *mf*

QUARTET.

Peace with a

Peace with a

Peace with a

Peace with a

CHORUS.

98

*p* The pure heart's al- -tar fires.

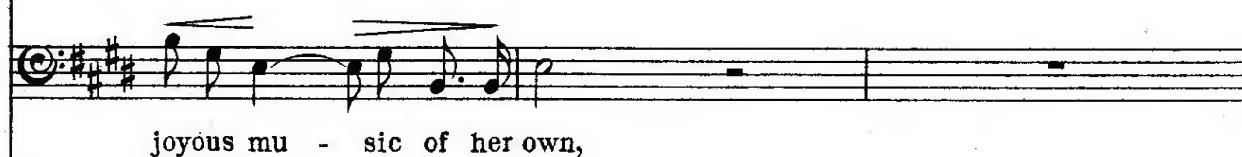
*p* The pure heart's al- -tar fires.

*p* The pure heart's al- -tar fires.

*p* The pure heart's al- -tar fires.

*Poco più mosso,  
ma tranquillo.*  
98 *p*

*p*



Peace, that en-circles all the beau - teous earth,

Peace, that en-circles all the beauteousearth,

Peace, that en-circles all the beauteousearth,

Peace, that en - cir - cles all the beauteousearth,

own, Peace that en-

own, Peace that en-

own, Peace that en-

own, Peace that en-

*poco cresc.*



A faith-ful peo-ple,

A faith-ful peo-ple,

A faith-ful peo-ple,

A faith-ful peo-ple,

-cir-cles all the beau - teous earth, A faith-ful *cresc.*

-cir - cles all the beauteous earth, A faith-ful *cresc.*

-cir - cles all the beauteous earth, A faith-ful *cresc.*

-cir - cles all the beauteous earth, A faith-ful *cresc.*

*cresc.* and a stain - less throne, *f* *>* *dim.* and a stain - less  
*cresc.* and a stain - less throne, *f* *>* *dim.* and a stain-less  
*cresc.* and a stain - less throne, *f* *>* *dim.* and a stain - less  
*cresc.* and a stain - less throne, *f* *>* *dim.* and a stain - less  
 people, and a stain - less throne,  
 people, and a stain - less throne,  
 people, and a stain - less throne,  
 people, and a stain-less throne,  
 and a stain-less throne,

throne, a stain - less throne, A

throne, a stain - less throne, A

throne, a stain - less throne, A

throne, a stain - less throne, A

a faith - ful people, A pure u -

a faith - ful people, A pure u -

a faith - ful people, A pure u -

a faith - ful people, A pure u -

*rit.* **99** *animando*  
*pp*

pure u - ni - - ted hearth.  
*pp*  
pure u - ni - - ted hearth.  
*pp*  
pure u - ni - ted hearth.  
*pp*  
pure u - ni - - ted hearth.

**99**  
- ni - - - ted hearth.  
- ni - - - ted hearth.  
- ni - - - ted hearth.  
- ni - - - ted hearth.

*rit.* **99**  
*animando cresc. molto*

*f* *cresc molto*

11638

*Moderato.*

Soprano.

CHORUS.

Oh— for that day when all men's hearts shall beat In

Alto.

Tenor. *mf*

Oh— for that

Bass.

*Moderato.*

*mf* *dim.*

sa - - - cred u - ni-son of life and love!

Oh— for that

day when all men's hearts shall beat In sa - - - cred

Oh\_\_\_ for that day, that day\_\_\_\_\_ when all men's hearts shall

day when all men's hearts shall beat In sa - - cred

u - ni-son, in sa - - cred u - ni-son of life and

Oh\_\_\_ for that day when all men's

*mf*

beat In sa - - cred u - ni-son of life and

u - ni-son of life and love! Oh\_\_\_ for that

love! when all men's hearts shall beat in u - ni-son,

hearts shall beat In sa - - cred u - ni-son of

100

love! Oh\_\_ for that day of life and

day, Oh\_\_ for that day of life and love,

Oh\_\_ for that day, Oh\_\_ for that

life and love, Oh for that day when all men's hearts shall

*mf* *cresc.*

100

love, Oh\_\_ for that day, \_\_\_\_\_

Oh\_\_ for that day, Oh\_\_ for that day, Oh\_\_

day, that day, Oh\_\_ for that

beat, \_\_\_\_\_ Oh\_\_ for that day, that

*cresc.* *f*

*cresc.*

101

*f*

Oh— for that day when all men's hearts shall

— for that day, Oh— for that

day, Oh— for that day when all men's hearts shall

day, Oh— for that day when

101

*cresc.*

beat In sa - - - cred u - nison of life and

*cresc.*

day when all men's hearts shall beat In u - ni-son, — in

*cresc.*

beat In u - ni-son of life and love

*cresc.*

all men's hearts shall beat In u - nison of life and

*sempre cresc.*



love, in sa - - cred u - ni-son, \_\_\_\_\_

u - ni-son \_\_\_\_\_ of life and love, when all men's

Oh, \_\_\_\_\_ for that day when all men's hearts shall beat In

love, when all men's hearts shall beat In

102 *poco rit. cresc.*

\_\_\_\_\_ when all men's hearts shall beat In u - nison of life and

*cresc.*

hearts shall beat In u - nison of life and

*cresc.*

u - ni-son, shall beat In u - nison of life and

*cresc.*

u - ni-son, shall beat In u - nison of life and

102 *poco rit. cresc.*

love. \_\_\_\_\_

love. \_\_\_\_\_

love. \_\_\_\_\_

love. \_\_\_\_\_

*a tempo*

*dim.*

Soprano Solo.

103 *Meno mosso.*

*p* Peace, thou shalt still all

*pp* Peace, \_\_\_\_\_ Peace,

*pp* Peace, \_\_\_\_\_ Peace,

*pp* Peace, \_\_\_\_\_ Peace,

*pp* Peace, \_\_\_\_\_ Peace,

103

*Meno mosso.*

*rit. e dim.*

*p dim.*

fret-ful toil at length, And make the world's calm

*p* Peace, thou shalt still *pp* all fret-ful toil at

*p* Peace, thou shalt still *pp* all fret-ful toil at

*p* Peace, thou shalt still *pp* all fret-ful toil at

*p* Peace, thou shalt still *pp* all fret-ful toil at

*p* Peace, thou shalt still *pp* all fret-ful toil at

104 *mf*

en - er - gies in - crease. Peace, thou shalt

length; *pp* Peace, thou shalt still all

length; *pp* Peace, *mf* Peace, thou shalt still all

length; *pp* Peace, *mf* Peace, thou shalt still all

length; Peace, *mf* Peace, thou shalt still, shalt

104

still all fret - - - ful toil \_\_\_\_\_

fret-ful toil at length, And bid the world's calm

fret-ful toil at length, And bid the world's \_\_\_\_\_ calm

fret-ful toil \_\_\_\_\_ at length And bid the world's calm

still all fret - - - ful toil, And bid the world's calm

105 *mf*

And bid \_\_\_\_\_ the

en-er-gies in-crease, thou shalt still all fret-ful

en-er-gies in-crease, thou shalt

en-er-gies in-crease, thou shalt still all fret-ful toil,

en-er-gies in-crease,

105 *p*

world's calm en - er-gies in - - crease.

toil, shalt still all fret - - - ful toil

still all fret - ful toil at length, And bid the world's calm

shalt still all fret - ful toil at length, And

thou shalt still all fret - ful toil at length, And

— And bid the world's calm en - er-gies in - crease.

en - er - gies, and bid the world's calm en - er-gies in -

bid the world's calm en - er-gies in - crease.

bid the world's calm en - - er - gies in -

*poco a poco cresc.*

106

QUARTET.

*mf* Source of all good, source of all good,

*mf* Source of all good, source of all good,

*mf* Source of all good, source of all good,

*mf* Source of all good, source of all good,

106

*p* Source of all good, source of all *poco cresc.*

*p* - crease. Source of all good, source of all *poco cresc.*

*p* Source of all good, source of all *poco cresc.*

*p* - crease. Source of all good, source of all *poco cresc.*

106

*f*

*cresc.* *ff*  
Foun - tain of hope and strength, \_\_\_\_\_ of

*cresc.* *ff*  
Foun - tain of hope and strength, \_\_\_\_\_ of

*cresc.* *ff*  
Foun - tain of hope and strength, \_\_\_\_\_ of

*cresc.* *ff*  
Foun - tain of hope and strength, \_\_\_\_\_ of

*f*  
good, Foun - tain of hope and strength, of

*f*  
good, Foun - tain of hope and strength, of

good, Foun - tain of hope and strength,

*f*  
good, Foun - tain of hope and strength, of

*cresc.*

107

hope \_\_\_\_\_ and strength, \_\_\_\_\_

hope \_\_\_\_\_ and strength, \_\_\_\_\_

hope \_\_\_\_\_ and strength, \_\_\_\_\_

hope \_\_\_\_\_ and strength, \_\_\_\_\_

107

hope \_\_\_\_\_ and strength, \_\_\_\_\_

hope \_\_\_\_\_ and strength, \_\_\_\_\_

of hope and strength, \_\_\_\_\_

hope \_\_\_\_\_ and strength, \_\_\_\_\_

107

*cresc.*



The musical score is divided into two systems. The first system consists of four staves: three vocal staves (soprano, alto, and tenor) and one piano staff. The vocal staves begin with a half note followed by three measures of rests, with the instruction *rit.* above the first measure. The piano staff begins with a half note followed by three measures of rests, with a piano dynamic marking *p* above the first measure. The second system also consists of four staves: three vocal staves and one piano staff. The vocal staves again begin with a half note followed by three measures of rests, with the instruction *rit.* above the first measure. The piano staff begins with a half note followed by three measures of rests, with a piano dynamic marking *p* above the first measure. The third system features a grand staff with a treble and bass clef. The treble staff contains four measures of chords, each with a slur over it. The bass staff contains four measures of eighth-note patterns, each with a slur over it. The instruction *rit.* is placed above the first measure of the bass staff. The instruction *ff dim. e rit. sempre* is placed above the fourth measure of the treble staff.

*rit.*

*p*

*rit.*

*p*

*rit.*

*ff dim. e rit. sempre*

*mf Slower.* *dim.*  
Grant us thy peace, grant us thy

*mf* *dim.*  
Grant us thy peace, grant us thy

*mf* *dim.*  
Grant us thy peace, grant us thy

*mf* *dim.*  
Grant us thy peace, grant us thy

*Slower.* *p*  
Grant us thy peace,

*p*  
Grant us thy peace,

*p*  
Grant us thy peace,

*p*  
Grant us thy peace,

*dim.* *Slower.* *p*

peace, grant us thy peace, grant us thy peace, grant

peace, grant us thy peace, grant us thy peace, grant

peace, grant us thy peace, grant us thy peace, grant

peace, grant us thy peace, grant us thy peace, grant

*dim.* grant us thy peace, grant us thy peace, grant us thy peace,

*dim.* grant us thy peace, grant us thy peace, grant us thy peace,

*dim.* grant us thy peace, grant us thy peace, grant us thy peace,

*dim.* grant us thy peace, grant us thy peace, grant us thy peace,

*pp*

*Slower.* **108** *rit.*

— us — thy peace,

— us — thy peace,

— us — thy peace,

— us — thy peace,

*Slower.* **108** *rit.*

*pp* grant us, grant us thy peace, —

*pp* grant us, grant us thy peace, —

*pp* grant us, grant us thy peace, —

*pp* grant us, grant us thy peace, —

*Slower.* **108** *cresc. rit.*

*cresc.* *rit.*

*a tempo*  
*p*  
grant us thy peace.

*p*  
grant us thy peace.

*p*  
grant us thy peace.

*p*  
grant us thy peace.

*pp*  
grant us thy peace.

*pp*  
grant us thy peace.

*pp*  
grant us thy peace.

*pp*  
grant us thy peace.

*mf a tempo*